

Master of Arts (English): Semester-3

ME 11- Literary Form: Novel

Course Code				
Course Title	ME 11- Literary Form: Novel			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarise students with the nature and history of the literary form of novel in different literatures.			
Course Objective	To introduce students to the reading of representative novels of English literature and Indian English literature.			
Course Outcomes	CO1: To acquaint students with the defining features of the form of novel CO2: To familiarize students with the development of the form of novel in historical context CO3: To familiarize students in the reading of novels in terms of the form and history of fiction			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Familiarity with various forms of literature			
Course Content	Unit 1: Henry Fielding, <i>Joseph Andrews</i> Unit 2: Thomas Hardy, <i>Far from the Madding Crowd</i> Unit 3: Franz Kafka, <i>The Trial</i> Unit 4: Virginia Woolf, <i>Mrs. Dalloway</i>			
Reference Books	Anonymous. <i>Far from the Madding Crowd</i> (caption to frontispiece). New York and London: Harper and Brothers Publications, 1912. Mahoney, Elisabeth (17 September 2008). " <i>Far from the Madding Crowd</i> ". The Guardian. ISSN 0261-3077. <i>The English Novel: An Introduction</i> , Terry Eagleton, 2013 <i>Aspects of Novel</i> , E M Forster, 2016 <i>Anatomist of Power: Franz Kafka and the Critique of Authority</i> , Despiniadis Costas Despiniadis · 2019 <i>Virginia Woolf and The Universe of Her Novel "Mrs Dalloway"</i> , Cristian Georgescu · 2021			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

ME 12- Literary Criticism

Course Code				
Course Title	ME 12- Literary Criticism			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To acquaint students with the major critical trends, critical issues and major critics in the history of literary criticism from the ancient classical times to the first half of the twentieth century, and to give them exposure to representative original critical essays, and make them understand the similarity as well as contestation in relation to varied critical approaches.			
Course Objective	To make students understand the history, complexity and approaches of literary criticism from classical times to the first half of the twentieth century.			
Course Outcomes	CO1: To acquaint students with the principles and history of criticism. CO2: To familiarize students with the classical, romantic, modernist, the New critical and Marxist orientations with the reading of the critical essays representative of the critical trends. CO3: To initiate the students into a critical discourse of variety and contestation through various original critical essays.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Historical awareness of major critical approaches and concepts			
Course Content	Unit1: Aristotle, <i>Poetics</i> , Chapters II, III Aristotle, <i>Poetics</i> , Chapters VI, XIII, XIV Unit 2: John Dryden, “An Essay of Dramatic Poesy” Joseph Addison, “The Pleasures of Imagination” Unit 3: T. S. Eliot, “The Three Voices of Poetry” John Crowe Ransom, “Criticism Inc.” Unit 4: George Orwell, “Politics and the English language” Northrop Frye, “The archetypes of literature” Prescribed Textbooks: <i>English Critical Texts: 16th Century to 20th Century</i> , Eds. D.J Enright & Ernest de Chickera (London: OUP, 1968) <i>Literary Criticism : A Reading</i> , Eds. B. Das & J. M. Mohanty (Calcutta : OUP, 1985) <i>20th Century Literary Criticism : A Reader</i> , Ed. David Lodge (London: Longman, 1972)			
Reference Books	Daiches, David. <i>Critical Approaches to Literature</i> Orient Longman, 1989.			

	Wellek, Rene. <i>A History of Modern Criticism: 1750- 1950</i> , Vol. 6, Yale university press. Borklund, Elmer. <i>Contemporary Literary Critics</i> . St. James Press, 1977
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 13- Indian Writing in English

Course Code				
Course Title	ME 13- Indian Writing in English			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarize students with the selected works of Indian literature in English in term of history and development of Indian writing in English			
Course Objective	To acquaint students with Indian English literary works and familiarize them with interactive context of English and Indian reality			
Course Outcomes	CO1: To acquaint the students with Indian literature written in English. CO2: To familiarize the students with the works of Indian writing in English in terms poetry and fiction in historical context. CO3: To train the students in the reading of the works of Indian writing in English with reference to themes and forms in Indian Context.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Exposure to Indian English writings			
Course Content	Unit 1. Raja Rao, <i>Kanthapura</i> Unit 2 R. K. Narayan, <i>The dark Room</i> Unit 3. AmimishTripathi, <i>Immortals of Mehuha</i> Unit 4. A. K. Ramanujan– Poems: 1. ‘A River ‘ 2. ‘Obituary’ 3. ‘Ecology’ 4. ‘Anxiety’ 5. ‘Routine Day Sonnet’ 6. ‘Looking and Finding’ 7. ‘Chicago Zen’			
Reference Books	Srinivasa, Iyengar. <i>Indian Writing in English</i> . 5th Ed. Delhi: Sterling, 1985 Rao, K. R. <i>The Fiction of Raja Rao</i> . Aurangabad: Parimal Prakashan, 1980 Singh R. S., <i>Indian Novel in English</i> . New Delhi: Arnold Heinemann, 1977 Walsh, William. <i>R. K. Narayan: A Critical Appreciation</i> , Heinemann, London,			

	1982 Mehrotra, Rajaram. <i>Indian English: Texts and Interpretation</i>. Amsterdam and Philadelphia: John Benjamins, 1998. Ramanujan, A.K. <i>The Collected Poems of A. K. Ramanujan</i>. Delhi: Oxford University Press. 1995 Abidi, S.Z.H. <i>Studies in Indo'Anglian Poetry</i>. Bareilly: Prakash Book Depot. 1979. Ponkoliya, Madhan. <i>Mythology in Amish Tripathi's The Immortals of Meluha: A Study</i> https://www.researchgate.net/publication/342410632_Mythology_in_Amish_Tripathi%27s_The_Immortals_of_Meluha_A_Study
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 14A- American Literature

Course Code				
Course Title	ME 14A- American Literature			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarize students with the selected novels and poems of American literature in terms of its history and society			
Course Objective	To acquaint students with American novels and poems leading to their thematic, formal and socio-historical studies			
Course Outcomes	CO1: To acquaint the students with history and development of American Literature. CO2: To familiarize the students with the works of American literature in terms of fiction, poetry and drama. CO3: To train the students in the reading of American literary works in terms of themes, forms and socio historical context.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Exposure to American literary writings			
Course Content	Unit 1: Selected Poems of Emily Dickinson a. “I am Nobody! Who are you?” b. “There is a certain slant of night” c. “I felt a funeral in my Brain” d. “After great pain, a formal feeling comes” e. There’s been a Death in the opposite House” f. “I taste a liquor never brewed” g. “Success is Counted Sweetest”			

	h. "Publication is the auction" i. "Because I could not stop for Death" Unit2: Mark Twain, <i>The Adventures of Huckleberry Finn</i> Unit3: Herman Melville, <i>Moby Dick or The Whale</i> Unit4: Ernest Hemingway, <i>For Whom the Bell Tolls</i>
Reference Books	<i>The Cambridge Companion to mark Twain</i> (CUP, 1995) <i>Mark Twain's the Adventures of huckleberry Finn (Bloom's Modern critical Interpretations)</i>, Edited by Harold Bloom (2007) Donald E. Thackrey. <i>Emily Dickinson's Approach to Poetry</i> (1954) U of Nebreska Wendy Martin. <i>The Cambridge studies. Companion to Emily Diclarism</i>, UK; CUP, 2002 Levine, Robert S. (1998). <i>The Cambridge Companion to Herman Melville</i>. Cambridge: Cambridge University Press. ISBN 0-521-55571-X Melville, Herman (1988), <i>Moby-Dick; or, the Whale, The Writings of Herman Melville</i>, vol. Six, Edited by Harrison Hayford, Hershel Parker, and G. Thomas Tanselle, Evanston; Chicago: Northwestern University Press and the Newberry Library, ISBN 0810103249 Melville, Herman.(1993). <i>Correspondence. The Writings of Herman Melville Volume Fourteen</i>. Ed. Lynn Horth. Evanston and Chicago: Northwestern University Press and The Newberry Library. ISBN 9780810109957 Parker, Hershel, and Harrison Hayford (eds). (2001). <i>Herman Melville, Moby-Dick. A Norton Critical Edition</i>. Second Edition, New York and London: W.W. Norton & Company. ISBN 9780393972832 Josephs, Allen (1994). <i>For whom the bell tolls: Ernest Hemingway's undiscovered country</i>. Twayne's masterwork studies. Vol. 138. Twayne Publishers. p. 104. ISBN 978-0-8057-8078-9. Edmund Wilson, "Return of Ernest Hemingway" (Review of For Whom the Bell Tolls) New Republic, CIII (Oct. 28, 1940)
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 15- Multidisciplinary Course: (Drama and History)

Course Code				
Course Title	ME 15- Multidisciplinary Course: (Drama and History)			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To make students relate the history and drama in multidisciplinary contexts of world literature, and make them understand and critically comment on the mutually beneficial relationship of history and drama			
Course Objective	To make students comprehend and learn the method of reading the multidisciplinary study of history and drama in world context to a possible degree			
Course Outcomes	CO1: To help students relate literature to other disciplines. CO2: To train students to read literary works in the light of history CO3: To familiarize students with the discourse of history and the relevance of history in various forms to the study of literature			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			

Pre-requisite	Exposure to discourse of history and literature
Course Content	Unit 1: William Shakespeare, <i>Richard II</i> Unit 2: GirishKarnald, <i>Tughlaq</i> Unit 3: Shelagh Delaney, <i>A Taste of Honey</i> Unit 4: Vijay Tendulkar, <i>Ghashiram Kotwal</i>
Reference Books	<i>The Making of Shelagh Delaney and a Cultural Revolution</i> ,Selina Todd , Chatto & Windus, 2019 <i>British Realist Theatre, The New Wave in Its Context 1956 – 1965</i> , By Stephen Lacey , Taylor & Francis, 2002 <i>A Critical Analysis of Vijay Tendulkar's Ghashiram Kotwal</i> , by Beena a Mahida (Author), 18 December 2014 <i>Vijay Tendulkar the playwright, companion of social justice</i> by DevulapallyVani, Prestige Books <i>Practicing New Historicism</i> , Catherine Gallagher, Stephen Greenblatt, 2020 <i>New Historicism and Cultural Materialism</i> , John Brannigan, 2016 <i>Shakespeare and New Historicist Theory</i> , Neema Parvini · 2017 <i>New Historicism and Renaissance Drama</i> - Richard Wilson, 1992
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.